

Artist Aaditi Joshi's cloud-like plastic bag sculptures also captured the attention of the *Megacities Asia* curators



*Who: Aaditi Joshi, 35, who studied drawing and painting at LS Raheja School of Art, Mumbai. She has exhibited at venues like NGMA in Mumbai (2005) at a show curated by art scholar Saryu Doshi, and SH Contemporary in Shanghai (2012). She was also one of 20 artists shortlisted for the prestigious ŠKODA Prize 2012.*

*Material: The humble plastic bag. She first painted over it in 2004, attracted to its transparency and the way it could be moulded. Later, she began to use it to create colourful cloud-like sculptures. "It's fluid, shapeless, and visually appealing. I see immense possibilities of the medium, the beauty in the trash," she says. After the 2005 Mumbai floods, her work was also informed by the social and political implications of plastic. Which is why now she recycles her own work, and makes photographic series of the process as she dismantles and builds new forms.*

*MFA project: Joshi used about 4,000 bags, the ones that typically wrap magazines, and painted over them with myriad acrylic colours. She then fused them, creating spontaneous forms on a wooden armature. One month, eight to 10 assistants, and nine days of installation in Boston led to the final piece now on display at Megacities Asia. ■*